

# ANDREW CAIN

3 Nira Ave #3. Jamaica Plain, MA 02130

CAINCONGART.COM

Andrew.Cain@Tufts.edu

510-904-8176

## Education

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**2020- 2022 / School and Museum of Fine Art at Tufts University Boston, MA**

Master of Fine Arts Degree

**2008-2009 / Queensland College of Art at Griffith University South Brisbane, QLD Australia**

Bachelor of Fine Arts

Major: Drawing and Print Media. Minor: Art Theory

**2003-2007 / Modesto Junior college, Modesto, CA**

Liberal Studies with an emphasis in Fine Art – Transfer

## Experience

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2021

**The School and Museum of Fine Art at Tufts University, Boston, MA**

Teaching Assistant: Intro to 3D Strategies, Replicas and Reproductions

Studio Assistant: Public as Form

Assistant Studio Manger: Print and Papermaking

Studio Liaison: Graduate Studios at Mission Hill

Art Preparator: Tufts Galleries

**Appel Farms Art and Music Campus, Elmer NJ**

Head of Visual Arts and Sculpture Faculty:

Courses taught: Foundation Sculpture

Intro into Fiber Arts

2020

**The School and Museum of Fine Art at Tufts University, Boston, MA**

Studio Assistant: Print to Books, Sculpture as Performance

Studio Liaison: Graduate Studios at Mission Hill

2013 - 2020

**California State University Stanislaus, Turlock CA**

Instructional Support Technician II: Printmaking, Sculpture, Time Based Media, Painting and Drawing Studios

2019

**Anderson Ranch Arts Center, Snowmass Village, CO**

Development Intern: Summer Series Program

2014 – 2015

**Modesto Art Museum, Modesto, CA**

Executive Director

2015 - 2017

**California State University Stanislaus, Turlock CA**

Instructional Faculty: Art Space on Main Summer Workshop Series

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Courses taught: Intro to Relief Printmaking, Intro to Filmmaking, Intro to Photoshop and Intro to Screen printing.

## Solo Exhibitions

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- 2021 I Love Your Guts, Lower Case Gallery, SMFA, Boston, MA
- 2019 Daily Rituals and Worship, Tri-Chromatic Gallery, Modesto, CA
- 2016 I Don't Wanna Grow Up, California State University Stanislaus, University Art Gallery, Turlock, CA
- 2011 MEZO, Stockton, CA
- 2010 Up and Over Exhibition, Waterford St. Gallery, QLD, AUS
- 2009 Constructed, Project Gallery, QLD, AUS

## Selected Group Exhibitions

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- 2021 SMFA Live Art Auction, Anderson Gallery at SMFA, Boston, MA  
Megalo Print Studio, Screen-print Online Exhibition, Canberra Australia  
Goodbye 2020 Boston City Hall, Boston, MA, virtual exhibition  
Inhabited, Mission Hill Gallery, Boston, MA  
Rewoven, Mission Hill Gallery, Boston MA  
Broadside Salon, "Paradigm Paradox", Printmakers Open Forum Virtual Exhibition
- 2020 Interconnection: Identity, Culture and the Human Experience, Mission Hill Gallery, Boston, MA  
SMFA Art Sale, Tufts University, Virtual Exhibition  
Penumbra, California State University Stanislaus, Turlock, CA  
Pandemical, Fresno State University, Fresno, CA  
The Interiors That Make US, Online Exhibition
- 2019 Structures: Between Organic and Geometry, XS Gallery of Contemporary Art, Jan Kochanowski University of Kielce: Kielce, Poland  
The Big Little Art Show, The Art Cave, Santa Cruz, CA  
Recto Verso, Rocky Mountain Print Symposium, University of Utah, Salt Lake City, UT
- :Skintag, Booth Projects, Anderson Ranch, CO  
Interm, Patton-Malott Gallery, Anderson Ranch, CO  
Saints, Superhero's, and The Demonized, SGCI Denton, TX
- 2018 Tiny print exchange, CSU Stanislaus, Turlock CA  
Modesto Area Design Week, The Shire Community Space, Modesto, CA  
Hot off the Press, The Carnegie Arts Center, Turlock CA  
Asylum Seekers Moria, Main St, Turlock, CA
- 2016 25 Print Folios, Project Gallery, Queensland College of Art, Brisbane Australia  
Waiting For Jonathan, White Box Gallery, Brisbane Australia

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- 2015      Inspired, Art Space on Main, Turlock CA
- 2014      California Centered Printmaking, Merced, CA
- 2012      I Can See Clearly Now, Sun Gallery, Hayward, CA  
American Heart Association Central Valley Heart Ball, The Grand, Fresno, CA
- 2011      International World Mini Print Expo, Modesto Art Museum, Modesto, CA  
Home coming, Sacramento Gay and Lesbian Center, Sacramento, CA  
Revel, Sacramento Gay and Lesbian Center, Sacramento, CA  
California Centered Printmaking Show, Merced Multicultural Art Center, Merced, CA
- 2010      Lessedra World Mini Print Exhibition, Lessedra Gallery, Bulgaria  
Emperors Cloth Gallery, Brisbane QLD, AUS  
Brisbane Emerging Artist Festival (BEAF),Fortitude Valley, QLD, AUS
- 2009      Vegasspray.com works on paper, virtual gallery, Brisbane, QLD, AUS  
QCA Graduate Show, QCA, Brisbane, QLD, AUS  
First Draw, Art Factory, Brisbane, QLD, AUS  
Art Auction, QCA White Box, Brisbane, QLD, AUS
- 2008      Beat exhibition, Bleeding Hearts Gallery, Brisbane, QLD, AUS  
12x12x12 exhibition, Dell Gallery, Brisbane QLD, AUS  
Under the Bed Exhibition, Project Gallery, Brisbane QLD, AUS

## Curated Exhibitions

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- 2021      Call to Action, Student Curate Students, SMFA Bag Gallery, Boston MA  
Off-Grid Students Curate Students, SMFA Atrium Gallery, Boston, MA
- 2020      The Interiors That Make Us, Online Exhibition and Community
- 2018      Appreciation Show, The Shire Community Space, Modesto, CA
- 2017      The Velvet Underground Tribute Show, The Shire Community Space, Modesto, CA
- 2016      CSU Design, 909 Gallery, Modesto, CA

## Publications

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- 2021      Fostering Community Access to the Arts: Andrew Cain, MFA '22 – SMFA News & Stories
- 2016      Artist Spotlight, The Signal, CSU Stanislaus  
I Don't Wanna Grow Up, CSU Stanislaus
- 2011      Revel Newsletter, Sacramento LGBT Community Center  
Harvests of New Millennium (VOLUME 4 NUMBER1)

## Grants and Awards

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- 2021 Dana Pond Award, SMFA, Boston, MA  
Daynard Microgrant for Collaborations in Racial Justice, Tufts, Medford, MA  
Deans Research Award, SMFA, Boston, MA  
Tuition Merit Scholarship Tufts University, Medford, MA
- 2020 Tuition Merit Scholarship Tufts University, Medford, MA
- 2019 Staff Development Grant CSU Stanislaus, Turlock, CA  
Presidential Scholarship, Anderson Ranch Arts Center, CO
- 2018 Tuition Scholarship Anderson Ranch, Snowmass Village, CO  
Staff Development Grant, CSU Stanislaus: Turlock, CA
- 2017 Staff Development Grant, CSU Stanislaus: Turlock, CA
- 2009 Fine Arts Leadership Award, QCA, Brisbane, QLD

## Collections

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School and Museum of Fine Art print collection, Boston, MA  
University of Tennessee Knoxville Print Archive, Knoxville, TN  
Janet Turner Print Collection, Chico, CA  
California State University Fresno, Fresno, CA  
University of Utah, Salt Lake City, UT  
Brigham Young University, UT  
Zuckerman Museum of Art, Kennesaw State University, GA  
Modesto Art Museum. Modesto, CA  
The Shire Community Space, Modesto, CA  
CSU Stanislaus, Turlock. CA  
Redland Art Gallery, Cleveland, QLD, AUS  
QCA Printmakers club, Brisbane, QLD, AUS  
Magnani Paper, Melbourne, VIC, AUS  
Griffith University, Brisbane, QLD, AUS

## Professional Experience

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- 2021 Arts and Humanities Chair Graduate Student Council, Tufts University  
Gift of Arts Committee, Tufts University  
Search Committee for Dean of Fine Arts at SMFA  
Artist Talk, SMFA, Boston, MA
- 2020 Image Making Lab, Stable Ground Boston, MA  
Studio Assistant Pat Olesko  
Studio Assistant Danielle Abrams  
Studio Assistant Mags Harries
- 2019 Santa Cruz Art Expo Vendor, The Wiggly Building, Santa Cruz, CA
- 2017 - 2019 The Sire Community Space Facilities Committee and Gallery Chair

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2010 -2014 Board Member, Modesto Art Museum, Modesto CA

2008 – 2009 IMA Gallery Assistant/Art Preparator, Brisbane, QLD

2008 Volunteer, Guernica in Sand Project, with Lee Mingwei, GOMA, Brisbane