

ANDREW CAIN

CAINCONGART.COM

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Education

2020- 2022 / School and Museum of Fine Art at Tufts University Boston, MA

Master of Fine Arts Degree

2008-2009 / Queensland College of Art at Griffith University South Brisbane, QLD Australia

Bachelor of Fine Arts

Major: Drawing and Print Media. Minor: Art Theory

2003-2007 / Modesto Junior college, Modesto, CA

Liberal Studies with an emphasis in Fine Art – Transfer

Experience

2022

Artist For Humanities Boston, MA

Mentor/ Print Designer

The School and Museum of Fine Art at Tufts University, Boston, MA

Teaching Assistant: 3D Foundations

Assistant Studio Manger: Print and Papermaking

2021

The School and Museum of Fine Art at Tufts University, Boston, MA

Teaching Assistant: Intro to 3D Strategies, Replicas and Reproductions

Studio Assistant: Public as Form, Print To Books, Sculpture as Performance

Assistant Studio Manger: Print and Papermaking

Studio Liaison: Graduate Studios at Mission Hill

Art Preparator: Tufts Galleries

Appel Farms Art and Music Campus, Elmer NJ

Head of Visual Arts and Sculpture Faculty:

Courses taught: Foundation Sculpture

Intro into Fiber Arts

2020

The School and Museum of Fine Art at Tufts University, Boston, MA

Studio Assistant: Print to Books, Sculpture as Performance

Studio Liaison: Graduate Studios at Mission Hill

2013 - 2020

California State University Stanislaus, Turlock CA

Instructional Support Technician II: Printmaking, Sculpture, Time Based Media, Painting and Drawing Studios

2019

Anderson Ranch Arts Center, Snowmass Village, CO

Development Intern: Summer Series Program

2014 – 2015

Modesto Art Museum, Modesto, CA

Executive Director

2015 - 2017

California State University Stanislaus, Turlock CA

Instructional Faculty: Art Space on Main Summer Workshop Series

Courses taught: Intro to Relief Printmaking, Intro to Filmmaking, Intro to Photoshop and Intro to Screen printing.

Solo Exhibitions

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| 2021 | I Love Your Guts, Lower Case Gallery, SMFA, Boston, MA |
| 2019 | Daily Rituals and Worship, Tri-Chromatic Gallery, Modesto, CA |
| 2016 | I Don't Wanna Grow Up, California State University Stanislaus, University Art Gallery, Turlock, CA |
| 2011 | MEZO, Stockton, CA |
| 2010 | Up and Over Exhibition, Waterford St. Gallery, QLD, AUS |
| 2009 | Constructed, Project Gallery, QLD, AUS |

Selected Group Exhibitions

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| 2022 | Forever In Ten Days, Aidekman Arts Center, Medford, MA |
| 2021 | SMFA Live Art Auction, Anderson Gallery at SMFA, Boston, MA
Megalo Print Studio, Screen-print Online Exhibition, Canberra Australia
Goodbye 2020 Boston City Hall, Boston, MA, virtual exhibition
Inhabited, Mission Hill Gallery, Boston, MA
Rewoven, Mission Hill Gallery, Boston MA
Broadside Salon, "Paradigm Paradox", Printmakers Open Forum Virtual Exhibition |
| 2020 | Interconnection: Identity, Culture and the Human Experience, Mission Hill Gallery, Boston, MA
SMFA Art Sale, Tufts University, Virtual Exhibition
Penumbra, California State University Stanislaus, Turlock, CA
Pandemical, Fresno State University, Fresno, CA
The Interiors That Make US, Online Exhibition |
| 2019 | Structures: Between Organic and Geometry, XS Gallery of Contemporary Art, Jan Kochanowski University of Kielce: Kielce, Poland
The Big Little Art Show, The Art Cave, Santa Cruz, CA
Recto Verso, Rocky Mountain Print Symposium, University of Utah, Salt Lake City, UT
:Skintag, Booth Projects, Anderson Ranch, CO
Interm, Patton-Malott Gallery, Anderson Ranch, CO
Saints, Superhero's, and The Demonized, SGCI Denton, TX |

- 2018 Tiny print exchange, CSU Stanislaus, Turlock CA
 Modesto Area Design Week, The Shire Community Space, Modesto, CA
 Hot off the Press, The Carnegie Arts Center, Turlock CA
 Asylum Seekers Moria, Main St, Turlock, CA
- 2016 25 Print Folios, Project Gallery, Queensland College of Art, Brisbane Australia
 Waiting For Jonathan, White Box Gallery, Brisbane Australia
- 2015 Inspired, Art Space on Main, Turlock CA
- 2014 California Centered Printmaking, Merced, CA
- 2012 I Can See Clearly Now, Sun Gallery, Hayward, CA
 American Heart Association Central Valley Heart Ball, The Grand, Fresno, CA
- 2011 International World Mini Print Expo, Modesto Art Museum, Modesto, CA
 Home coming, Sacramento Gay and Lesbian Center, Sacramento, CA
 Revel, Sacramento Gay and Lesbian Center, Sacramento, CA
 California Centered Printmaking Show, Merced Multicultural Art Center, Merced, CA
- 2010 Lessedra World Mini Print Exhibition, Lessedra Gallery, Bulgaria
 Emperors Cloth Gallery, Brisbane QLD, AUS
 Brisbane Emerging Artist Festival (BEAF),Fortitude Valley, QLD, AUS
- 2009 Vegasspray.com works on paper, virtual gallery, Brisbane, QLD, AUS
 QCA Graduate Show, QCA, Brisbane, QLD, AUS
 First Draw, Art Factory, Brisbane, QLD, AUS
 Art Auction, QCA White Box, Brisbane, QLD, AUS
- 2008 Beat exhibition, Bleeding Hearts Gallery, Brisbane, QLD, AUS
 12x12x12 exhibition, Dell Gallery, Brisbane QLD, AUS
 Under the Bed Exhibition, Project Gallery, Brisbane QLD, AUS

Curated Exhibitions

- 2021 Call to Action, Student Curate Students, SMFA Bag Gallery, Boston MA
 Off-Grid Students Curate Students, SMFA Atrium Gallery, Boston, MA
- 2020 The Interiors That Make Us, Online Exhibition and Community
- 2018 Appreciation Show, The Shire Community Space, Modesto, CA
- 2017 The Velvet Underground Tribute Show, The Shire Community Space, Modesto, CA
- 2016 CSU Design, 909 Gallery, Modesto, CA

Publications

- 2022 Art to See, Hear, and Touch, Tufts Now, by Julie Flaherty

- 2021 Fostering Community Access to the Arts: Andrew Cain, MFA '22 – SMFA News & Stories, by Danna Lorch
- 2018 California Centered: Showcasing Student Art, The Signal, CSU Stanislaus, by Emiliann Parga
- 2016 Artist Spotlight, The Signal, CSU Stanislaus, I Don't Wanna Grow Up, By Gracie Carrillo, Lucinda Murphy, Andrew County and Mariah Esparza
- 2011 Revel Newsletter, Sacramento LGBT Community Center
Harvests of New Millennium (VOLUME 4 NUMBER1)

Grants and Awards

- 2021 Dana Pond Award, SMFA, Boston, MA
Daynard Microgrant for Collaborations in Racial Justice, Tufts, Medford, MA
Deans Research Award, SMFA, Boston, MA
Tuition Merit Scholarship Tufts University, Medford, MA
- 2020 Tuition Merit Scholarship Tufts University, Medford, MA
- 2019 Staff Development Grant CSU Stanislaus, Turlock, CA
Presidential Scholarship, Anderson Ranch Arts Center, CO
- 2018 Tuition Scholarship Anderson Ranch, Snowmass Village, CO
Staff Development Grant, CSU Stanislaus: Turlock, CA
- 2017 Staff Development Grant, CSU Stanislaus: Turlock, CA
- 2009 Fine Arts Leadership Award, QCA, Brisbane, QLD

Collections

- School and Museum of Fine Art print collection, Boston, MA
University of Tennessee Knoxville Print Archive, Knoxville, TN
Janet Turner Print Collection, Chico, CA
California State University Fresno, Fresno, CA
University of Utah, Salt Lake City, UT
Brigham Young University, UT
Zuckerman Museum of Art, Kennesaw State University, GA
Modesto Art Museum. Modesto, CA
The Shire Community Space, Modesto, CA
CSU Stanislaus, Turlock. CA
Redland Art Gallery, Cleveland, QLD, AUS
QCA Printmakers club, Brisbane, QLD, AUS
Magnani Paper, Melbourne, VIC, AUS
Griffith University, Brisbane, QLD, AUS

Professional Experience

- 2021 Arts and Humanities Chair Graduate Student Council, Tufts University
Gift of Arts Committee, Tufts University

Search Committee for Dean of Fine Arts at SMFA
Artist Talk, SMFA, Boston, MA

2020 Image Making Lab, Stable Ground Boston, MA
Studio Assistant Pat Olesko
Studio Assistant Danielle Abrams
Studio Assistant Mags Harries

2019 Santa Cruz Art Expo Vendor, The Wiggly Building, Santa Cruz, CA

2017 - 2019 The Sire Community Space Facilities Committee and Gallery Chair

2010 -2014 Board Member, Modesto Art Museum, Modesto CA

2008 – 2009 IMA Gallery Assistant/Art Preparator, Brisbane, QLD

2008 Volunteer, Guernica in Sand Project, with Lee Mingwei, GOMA, Brisbane